

# DANIELLE SPENCER

## BIO

Academic Director of the Columbia University Master of Science in Narrative Medicine Program. Author of *Metagnosis: Revelatory Narratives of Health and Identity* (Oxford University Press, 2021) and co-author of Perkins-Prize-winning *The Principles and Practice of Narrative Medicine* (OUP, 2017). Research interests include retrospective diagnosis, contemporary film and bioethics, and healthcare pedagogy; scholarly and creative work appears in diverse outlets from *The Lancet* to *Ploughshares*. Formerly artist/musician David Byrne's Art Director, Spencer holds a B.A. from Yale University, an M.S. in Narrative Medicine from Columbia University, a Ph.D. from Johannes Gutenberg University Mainz, and has been awarded fellowships at MacDowell and Yaddo. Lives in New York city.

## EDUCATION

### **Johannes Gutenberg University Mainz**

#### **Ph.D. 2018: American Studies**

Dissertation: *Blindsight: Diagnosing and Treating "Discovering Difference,"* awarded Summa Cum Laude. Thesis advisor: Prof. Dr. Mita Banerjee

### **Columbia University**

#### **M.S. 2012: Narrative Medicine**

Narrative Medicine Fellowship Award

### **Yale University**

#### **B.A. 1996**

Studio Art major, Humanities concentration  
Editor-in-Chief, *Yale Literary Magazine* (est.1836)

## PUBLICATIONS

### BOOKS

*[Metagnosis: Revelatory Narratives of Health and Identity](#)*. New York: Oxford University Press, 2021.  
[OUP](#)

*[The Principles and Practice of Narrative Medicine](#)*. Rita Charon, Sayantani DasGupta, Nellie Hermann, Craig Irvine, Eric Marcus, Edgar Rivera Colón, Danielle Spencer, Maura Spiegel. New York: Oxford University Press, 2017. *Winner of the 2019 International Society for the Study of Narrative [Perkins Prize](#) for the most significant book on narrative published in 2017. Translated into Japanese, French, Polish, Chinese, Greek, and Korean.* [OUP](#)

### CONTACT

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[www.daniellespencer.com](http://www.daniellespencer.com)

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## ARTICLES + CHAPTERS

“**Narrative Medicine: The Book at the Gates of Biomedicine.**” *The Use and Abuse of Stories: New Directions in Narrative Hermeneutics*, edited by Hanna Meretoja and Mark Freeman, Oxford University Press. [In Press]

“**Illness Narratives.**” Danielle Spencer and Arthur Frank. *Handbook on the Sociology of Health and Medicine*, edited by Alan Petersen, Edward Elgar. [In Press]

“**Wizards, Masks, and Metagnosis: Is the Pandemic Truly Changing Us?**” *Literature and Medicine*, vol. 39, no. 2, Fall 2021, 198–211. [PDF](#)

*Three Quarks Daily* [columnist](#), 2021–present

*Psychology Today* [columnist](#), 2021–present

“**Drifting Out to Infinity.**” *Ploughshares*, vol. 45, no. 3, October 2019, 86–115. ([Ploughshares Solo](#) Vol. 7, No. 4.) [PDF](#)

“**Mutant Bodies, Human Viewers: Dissolving Boundaries in Logan.**” Saljooq M. Asif, Danielle Spencer, Madeline Disner, Folarin Odusola, Danielle A. Rojas. *Literature and Medicine*, vol. 37, no. 1, Spring 2019, 141–65. [PDF](#)

“**Illness Doula: Adding a New Role to Healthcare Practice.**” Annie Robinson, Danielle Spencer and Bradley Lewis. *Journal of Medical Humanities*, vol. 40, June 2019, 199–210. [PDF](#)

“**Review: 4 3 2 1: A Novel by Paul Auster.**” *The Mathematical Intelligencer*, vol. 40, no. 1, March 2018, 80–83. [PDF](#)

“**Narrative Medicine.**” *The Routledge Companion to Philosophy of Medicine*, edited by Miriam Solomon et al., Routledge, 2017, 372–82. [PDF](#)

“**All Creatures Great and Small.**” *The Lancet*, vol. 386, 2015, 22-23. [PDF](#)

“**Sebald in Moszkva Tér.**” *The Hungarian Review*, vol. 6, no. 2, 2015, 79-81. [PDF](#)

“**Critical Conversations: A 360° Clinical Portrait.**” Danielle Spencer and Stephanie Adler Yuan. *Esopus*, vol. 22, 2015, 137-52. [PDF](#). Included in *The Esopus Reader*, edited by Tod Lippy, Esopus Books, 2022, 279–312.

“**Looking Back.**” *Creative Nonfiction*, vol. 47, 2013, 34-38. [PDF](#). Included in *Beautiful Flesh: A Body of Essays*, edited by Stephanie G'Schwind, Center for Literary Publishing, 2017, 35-43.

“**Your Data is Showing.**” *WIRED*, vol. 13.11, 2005.

“**It's Like a Thing of Everything....**” davidbyrne.com, 2002 [PDF](#)

## ACADEMIC APPOINTMENTS

**Academic Director and Senior Lecturer in the Discipline of Narrative Medicine**

**Columbia University Master of Science in Narrative Medicine Program // 2020–present**

**Associate Director and Lecturer in the Discipline of Narrative Medicine, Columbia University Master of Science in Narrative Medicine Program // 2019–2020**

**Lecturer, Columbia University Narrative Medicine Master of Science Program // 2013–2019**

**Lecturer, Einstein-Cardozo Master of Science in Bioethics // 2013–Present**

**Instructor, Columbia University Vagelos College of Physicians and Surgeons // Spring 2019**  
**Adjunct Professor, Hunter College Department of English // Fall 2015–Spring 2016**  
**Faculty, Columbia University Medical Center Narrative Medicine Intensive Workshops, 2013–Present**  
**Faculty, Summer Medical and Dental Education Program & MedPrep, Columbia University // 2012–2015**  
**Instructor, NewYork-Presbyterian Morgan Stanley Children’s Hospital, Columbia University Medical Center, Child Psychiatry Consultation-Liaison Service, Narrative Medicine Rounds // 2012–2014**  
**Faculty, Macy Seminar on Interprofessional Teamwork, Columbia University Medical Center // 2013–2014**  
**Instructor, Mt. Sinai Medical Center Palliative Care Fellows // Spring 2013**

## INVITED PRESENTATIONS

### **Metagnosis: Changing Knowledge, Changing Applications**

Talk // Obama Institute, Mainz, Germany, 24 May 2022

### **Metagnosis**

Talk, with Swati Joshi // Medical Humanities Colloquy, Indian Institute of Technology, Gandhinagar, India, 19 October 2021

### **Book Series: In Conversation with Danielle Spencer**

Talk, with Staci Leisman // Yale Science and Engineering Association, 7 October 2021

### **Narrative Medicine**

Talk // Saranac Laboratory Museum, Saranac Lake, New York, 23 September 2021

### **Metagnosis: A New Lens**

Keynote address // Canadian College of Medical Geneticists, 45th Annual Scientific Meeting, St. John, NL, Canada, 31 May 2021

### **Completed Life May Lunch Hour with David Hoffman and Danielle Spencer**

Speaker, with David Hoffman // The Completed Life Initiative, 6 May 2021

### **Racing with Vaccines: Data, Narratives, and Ethics**

Panelist, with Robert Klitzman, David Kreutter, and Sameer Ladha // Columbia University Frame Your Future Event Series, 24 March 2021 [[Video](#)]

### **Peripatetic Paths: From Yale to Narrative Medicine via David Byrne**

Panelist // YaleWomen Webinar: The Road Less Travelled, 9 March 2021

### **Interdisciplinary Narratives: End-of-Life Challenges that Result in Organizational Changes**

Talk, with David Hoffman // The Completed Life Conference, 1 October 2020

### **Narratives of Health and Identity: Danielle Spencer with Andrew Solomon**

Talk, with Andrew Solomon // Columbia University School of Professional Studies, 23 September 2020 [[Video](#)]

### **Narrative Medicine Rounds**

Talk // Columbia University Irving Medical Center, Division of Narrative Medicine in the Department of Medical Humanities and Ethics, 9 September 2020 [[Video](#)]

**Narrative Medicine Applications to Promote Well-Being among Medical and Healthcare Professionals**

Panel // 2020 Well-Med 4th International Meeting on Well-Being and Performance in Clinical Practice, Halkidiki, Greece, May 2020 [cancelled]

**Narrative Medicine Workshop**

Workshop // 2020 Preconference Symposium, Health Humanities as A Teaching and Learning Strategy, Northeast Group on Regional Affairs meeting for the Association of American Medical Colleges, Burlington, VT, 30 April 2020 [cancelled]

**Metafiction + Metagnosis**

Paper // 2020 International Health Humanities Consortium Conference: The Politics of Health, Vanderbilt University, Nashville, TN, 28 March 2020 [cancelled]

**Metafictional Diagnosis**

Paper // Narrative 2020, International Society for the Study of Narrative Annual Conference, New Orleans, LA, 7 March 2020

**The Ethics of Reading and Medicine**

Talk + Workshop // Institut for Kulturvidenskab, University of Southern Denmark, Odense, Denmark, 14 February 2020

**Narrative Medicine**

Lecture // School of Medicine, University of Southern Denmark, Odense, Denmark, 13 February 2020

**“Drifting out to Infinity”: Mathematics, Creative Writing and Literary Criticism**

Reading + Workshop // Data and Stories in Digital Health Care: Mixed Methods for Medical Humanities, Charité – University Medical Center Berlin, Germany, 6 December 2019

**Narrative Medicine: Genealogy, Principles, and Practice**

Lecture // Narrative Medicine Faculty Training Workshop, Baylor College of Medicine, Houston, TX, 2 November 2019

**Narrative, Medicine, and Imagination**

Lecture // Pediatrics Grand Rounds, Texas Children’s Hospital, Baylor College of Medicine, Houston, Houston, TX, 1 November 2019

**Narrative Medicine: Close Reading, Ethics, and Clinical Practice**

Lecture, with Craig Irvine // Department of Medicine Grand Rounds, Baylor College of Medicine, Houston, TX, 31 October 2019

**Metagnosis: Retrospective Revelations from Blade Runner to ADHD and Beyond**

Lecture // Duke University, Durham, NC, 17 October 2019

**“The Narrative Turn” in Healthcare**

Plenary Lecture // Narrative Medicine Workshop, Johannes Gutenberg University, Mainz, Germany, 22 June 2019

**Medical Rhetoric: Complaining, Complying, and Adhering**

Paper // Cultures of Medicine conference, Johannes Gutenberg University, Mainz, Germany, 20 June 2019

**Beyond Borders: The *Boulevard* of Lived Retrospective Diagnosis**

Paper // CHCI Health and Medical Humanities Network Summer Institute, Paris, France, 15 June 2019

**Medical Anagnorisis: Narrative Effects of Lived Retrospective Diagnosis**

Paper // International Society for the Study of Narrative, Pamplona International Conference on Narrative, Pamplona, Spain, 31 May 2019

**Narrative Medicine**

Plenary Lecture and Workshops // Interdisciplinary Palliative Care Conference: Building Provider Resilience Course, NYU Langone Health, New York, NY, 30 April 2019

**Blade Runner, ADHD, and You: A Narrative Analysis of Lived Retrospective Diagnosis**

Lecture // Department of Public Health, University of Copenhagen, Denmark, 24 January 2019

**Discovering Difference: A Narrative Medicine Investigation of Lived Retrospective Diagnosis**

Lecture // Johannes Gutenberg University Mainz, Germany, 22 January 2018

**Narrative Medicine: A Method to Build Interprofessional Teams**

Workshop + talk, with Deepthiman Gowda // InterProfessional Care for the 21st Century conference, Thomas Jefferson University, Philadelphia, PA, 26 October 2018

**Logan, Frankenstein, and Shane: Family, Sacrifice, and Generic Mutancy in the Western X-Verse**

Paper // X-PANEL: From Frankenstein to Logan: Bodily Narratives in the X-Verse, 2018 International Health Humanities Consortium Conference, Frankenstein@200, Stanford University, Stanford, CA, 21 April 2018

**The Future Praxis of Health Humanities in the U.S.**

Roundtable discussion // Symposium: Opening Doors: From the Medical to the Health Humanities, Drew University, Madison, NJ, 23 March 2018

**“Drifting out to Infinity”**

Reading // Narrative Medicine Workshop, Johannes Gutenberg University Mainz, Germany, 12 January 2018

**Narrative Medicine: History, Context, and Deployment**

Plenary lecture // Narrative Medicine Workshop, Johannes Gutenberg University Mainz, Germany, 13 January 2018

**Short Narrative Forms as Social Practices: Medical Humanities and Narrative Medicine**

Panelist // The American Short Story: New Horizons—Form of Contact, Johannes Gutenberg University, Mainz, Germany, 7 October 2017

**Frankenstein to X-Men: Bioethics in literature and film**

Lecture // Global Bioethics Initiative International Bioethics Summer School, Pace University, College of Health Professions, New York, NY, 21 June 2017

**Discovering Difference**

Lecture // American Studies Department, Johannes Gutenberg University, Mainz, Germany, 24 May 2017

**Narrative Medicine**

Lecture and workshop // [Re]Usable Practices, Stonehill College, Easton, Massachusetts, 19 May 2017

**Narrative Medicine: Topography and Topologies**

Paper // International Society for the Study of Narrative Annual Meeting, Lexington, KY, 24 March 2017

**Discovering Difference: Diversity and Diagnosis**

Paper // Health Humanities Consortium Annual Meeting, Houston, TX, 10 March 2017

**Dualism and Its Discontents: Philosophy, Literature, and Medicine**

Paper // with Craig Irvine, International Health Humanities Consortium Annual Meeting, Houston, TX, 11 March 2017

**Narrative Medicine: History and Context**

Lecture // Johannes Gutenberg University, Mainz, Germany, 12 January 2017

**Where do We Stand: Bioethics, Narrative Medicine + Healthcare Education**

Paper // American Society for Bioethics + Humanities Annual Meeting, Washington DC, 9 October 2016

**Contextualizing Narrative Medicine**

Plenary lecture // Narrative Medicine Master's Workshop, Columbia University Medical Center, New York, NY, 10 September 2016

**Writing in the Clinical Context and Beyond**

Plenary lecture // Narrative Medicine Workshop, Johannes Gutenberg University Mainz, Germany, 18 June 2016

**Clinical Crucibles: Physician-Writers as Guardians and Wards**

Paper // The International Conference on Narrative, University of Amsterdam, Amsterdam, the Netherlands, 16 June 2016

**Narrative Ethics**

Plenary lecture // Narrative Medicine Workshop: A Call to Ethics, Columbia University Medical Center, New York, 15 April 2016

**The Patient Voice 2016: Bridging the Diabetes Gap**

Panelist, with Tim Cunningham, Manny Hernandez, Heather Stuckley // The BETES Organization, New York, NY, 20 March 2016

**Narrative Medicine Rounds: At the Intersection of Art & Medicine—Esopus 22: Medicine**

Panelist, with MK Czerwiec, Ian Williams, and Tod Lippy // Columbia University Medical Center, New York, NY, 4 November 2015

**Discovering Difference: Case Studies and Creative Responses**

Paper // American Society for Bioethics + Humanities Annual Meeting, Houston, TX, 23 October 2015

**Healthcare and Oral History: Ethics, Expression and Inclusion**

Paper // American Society for Bioethics + Humanities Annual Meeting, Houston, TX, 25 October 2015

**Narrative Medicine and Ethics**

Lecture // AMSA's Medical Humanities Scholars Program Webinar, 6 October 2015

**Listening with Care in Mind: Oral History and Narrative Medicine**

Paper, with Stephanie Adler Yuan // Narrating Population Health: Oral History, Disparity and Social Change, Columbia University Center for Oral History Research, New York, NY, 16 June 2015

**Clinical Oral History as a Tool for Social Advocacy**

Paper, with Stephanie Adler Yuan // 4th International Health Humanities Conference, Denver, CO, 1 May 2015

**Clinical Oral History: A 360° Portrait**

Paper, with Stephanie Adler Yuan // 2015 Oral History in the Mid-Atlantic Region (OHMAR) Annual Meeting, "Oral History and Health", Rutgers, Camden, NJ, 9 April 2015

**Interprofessional Collaboration in Senior Care**

Workshop, with Abby Rosmarin // The Collaborative Age: Integration Across Disciplines, 42nd Annual Conference of the State Society on Aging of New York, New York, NY, 23 October 2014

**Clinical Crucibles: An Analysis of Medical Training Memoirs**

Paper, American Society for Bioethics + Humanities Annual Meeting, San Diego, CA, 19 October 2014

**Narrative Medicine: An Interactive Workshop in Reading, Writing, and Listening**

Workshop, with Sarika Talve-Goodman // American Society for Bioethics + Humanities Annual Meeting, San Diego, CA, 18 October 2014

**Ways of Seeing: Teaching Bioethics Through the Lens of Visuality**

Paper, American Society for Bioethics + Humanities Annual Meeting, San Diego, CA, 17 October 2014

**Narrative Understanding Workshop**

Workshop, with Abby Rosmarin // Academy of Professional Mediators Annual Meeting / Association of Divorce Financial Planners Annual Meeting, San Diego, CA, 16 October 2014

**Narrative Understanding Workshop**

Workshop, with Abby Rosmarin // International Academy of Collaborative Professionals Annual Meeting, Vancouver, Canada, 25 October 2014

**Narrative Medicine: Panel Discussion**

Panelist, with Catherine Rogers, Nellie Hermann + Deepu Gowda // UnionDocs Center for Documentary Art, Brookly, NY, 23 March 2014

**Narrative Medicine Workshop**

Workshop, with Maura Spiegel // Minding the Body: Dualism and its Discontents, CUNY Graduate Center, 1 March 2013

**Narrative Understanding Workshop**

Workshop, with Abby Rosmarin // Collaborative Divorce Association of North Jersey, 9 February 2013

**After the End of Reason: David Byrne's PowerPoint Universe**

Lecture presentation, Microsoft Research, Redmond, WA, 18 November 2003

## FELLOWSHIPS / GRANTS / AWARDS

2022 Alfred P. Sloan Desk for Science and Technology Writing, The Writers Room, NYC

2022 Yaddo Fellowship

2020–2021 Columbia University Provost’s Addressing Racism Seed Grant PI: Activating Racial Justice through Narrative Negotiation

2021 Dean’s Applied Research Award, Columbia University School of Professional Studies

2019 MacDowell Fellowship

2019 Perkins Prize for *The Principles and Practice of Narrative Medicine* (co-author); awarded by the International Society for the Study of Narrative for the most significant contribution to the study of narrative

2012 Narrative Medicine Fellowship Award

2008 AIGA Award for Best Show in a Public Space for David Byrne’s *Playing the Building*, Producer

2007 Independent Publisher Book Award gold medal and 2006 AIGA 50 Books/50 Covers for David Byrne’s *Arboretum*, co-designer

2001 NYU MacCracken Fellowship Award, French Department

## BOARDS + SERVICE

Committee on Instruction, Columbia University School of Professional Studies; Diversity Equity, and Inclusion sub-committee, 2020–present

Columbia Narrative Medicine M.S. Curriculum Committee Chair, 2019–present

Reviewer: Routledge, *Literature and Medicine*, etc.

German Network for Narrative Medicine, Advisory Board, 2019–present

Health Humanities Consortium Steering Committee, 2015–present

Journal of Narrative Visions, Co-Founder and Board Member, 2014–present

Yale Alumni Schools Committee, 2012–present

Program Committee, “A Narrative Future for Healthcare”, Launch of the International Network of Narrative Medicine, 2013 // King’s Guy’s Hospital Campus, London UK, 19–21 June 2013



## PRIOR PROFESSIONAL EXPERIENCE

### **Art Director and Senior Manager, David Byrne / Todo Mundo Ltd. // 2001–2011**

Production company of artist/musician David Byrne

- As senior studio manager, led growth of Todo Mundo Ltd. from an administrative support office to a cross-platform production studio contributing to all facets of multi-media Byrne projects.
- Co-authored multiple art series with David Byrne; co-designed extensive solo, collaborative and Talking Heads releases with Byrne, including books, CDs and DVDs; produced graphics for multi-media projects.
- Projects received major international press coverage in outlets such as the *New York Times*, *Wall Street Journal*, *Time*, *Newsweek*, *Guardian* UK, AP, Reuters, NPR, etc.
- Developed and managed a diverse array of complex projects on a variety of platforms from conception through execution, managing large teams of collaborators in parallel. Responsibilities included strategic project management, scholarly/legal research and consultation, writing and editing, production supervision, business management, licensing, marketing, hiring, press, graphic design.
- Managed office/studio, including hiring and supervising full-time and freelance staff and interns; implemented organizational systems; directed custom database design initiative integrating all facets of extensive multimedia archive; supervised digitization and digital assets management solutions.

Sample Todo Mundo projects and responsibilities:

- *Playing the Building*, a large-scale interactive audio piece, installed in Stockholm, NYC and London: Producer for all aspects, from budget generation, hiring production manager and crew, contract negotiation, publicity, graphics. Winner, 2008 AICA Award for Best Show in a Public Space. Also managed installation and coördination for *This Must be the Place* motion picture filming in Detroit, 2011 (dir. Paolo Sorrentino)
- Collaborative project management and production for book projects and associated exhibitions and events:
  - *Bicycle Diaries* (Penguin, 2009, and multiple international editions): Conceptualization, editing, project management, image research and licensing, planning for multiple bike forum events, international publicity
  - *Envisioning Emotional Epistemological Information*: Directed all aspects of multi-faceted PowerPoint art project: planned and executed art installations in public spaces, festivals, galleries and museums; designed fine art book and DVD (published by Steidl / Pace/MacGill, 2003); coördinated multiple talks and events; managed international press campaign
  - *The New Sins* (McSweeney's, 2001): Production management, press oversight, event planning, direction of multiple public art installations
- *My Life in the Bush of Ghosts* (Byrne/Eno album) reissue: legal research and strategic planning and troubleshooting regarding remix contest licenses; negotiation and project coördination between record label directors, attorneys, artist management, musicians and copyright reform organization

- Designed and managed all aspects (strategic planning, fabrication, production coordination, publicity) of large-scale art installations of diverse media types, including interactive public audio installations in NYC and London; public installation in the Tokyo Yamamoto subway; singing robot at the Reina Sofia museum in Madrid; interactive guitar pedal piece in Japanese gallery; multimedia sculptural chair production for exhibitions; block-long billboard installation on the façade of Saks 5<sup>th</sup> Avenue NYC; series of creative bike racks installed on NYC sidewalks; public lightbox series for festivals in Reykjavík, Toronto and Sydney; dozens of exhibitions in galleries and museums worldwide
- Webmaster for davidbyrne.com: Conducted site-wide design and improvements; designed, implemented and maintained Radio and Journal sections—both received extensive international press coverage and website traffic increased over 300%; extensive research, editing, and contributions for Journal essays (e.g. net neutrality, web radio royalty); created and maintained interactive section for 08/09 album and international tour, coordinating with music management, booking agents, venues and press
- Extensive design and production for all Byrne art projects and Byrne/Spencer collaborative art projects; design for tour merchandise, advertisements, posters, invitations, website graphics, etc.
- Graphic Design collaborations with David Byrne for releases:
  - *Talking Heads Chronology* DVD/Book (Eagle Rock, 2011)
  - *Here Lies Love: A Song Cycle about Imelda Marcos & Estrella Cumpas* DVD/Book (Todo Mundo / Nonesuch, 2010): 2-DVD package with 100-page book; research and editing of historical essays
  - *Everything that Happens Will Happen on This Tour* (Todo Mundo, 2009): Digital EP
  - *Big Love: Hymnal* CD (Todo Mundo, 2008)
  - *Music for the Knee Plays* CD/DVD (Nonesuch, 2007): Package design and project coordination with Robert Wilson Studio, photographer JoAnn Verburg (creation of custom DVD slideshow), record label, film and CD production
  - *Arboretum* book (McSweeney's, 2006): Production execution, graphic design and press oversight; Winner, design: AIGA 50 Books/50 Covers of 2006, and winner: Independent Publisher Book Award gold medal (Popular Culture / Leisure, 2007); featured, with *The New Sins*, in *Art of McSweeney's* (Chronicle, 2010)
  - *David Byrne Live at Union Chapel* DVD (Rhino, 2005)
  - *Grown Backwards* CD (Nonesuch, 2004)
  - *Envisioning Emotional Epistemological Information* book/DVD (Steidl / Pace/MacGill, 2003): PowerPoint Art book and DVD; Winner, Wired RAVE award for Art, 2004; lectured on the project at Microsoft Research, Redmond, in 2004
  - *Lead Us Not into Temptation: Music for the Film Young Adam* CD/Vinyl (Thrill Jockey, 2003): Featured in *Creative Review*, 2003
  - *What is It?* (Pinspot, 2002)
  - Cover art direction: *Ride, Rise, Roar* DVD (Eagle Rock, 2011); *Talking Heads: Same as it Ever Was* CD (Starbucks, 2009) and *Score! Vol. 9* CD (Merge, 2009)

### **Freelance Graphic Design // 1998–2016**

**NYU in France // 1999–2001:** Program Associate

**Lacoste School of the Arts, Provence, France // 1997:** Artist-in Residence, Drawing Instructor

**Nan Goldin Photography Studio NYC // 1996–7, 1998–9:** Studio Associate

# ART EXHIBITIONS

DAVID BYRNE ARTISTIC COLLABORATIONS

**VACANT by NO IDEA**, Tokyo, Japan, December 11–26, 2010

**Economy of Scale**, Hemphill, Washington, DC, November 7 – December 23, 2009

**Destination Works** at PULSE/Miami, Miami, FLA, December 1 – 4, 2005

**Trees, Tombstones and Bullet Points**, George Eastman House, Rochester, NY, September 25, 2004 – February 6, 2005

**Tactical Action**, Gigantic ArtSpace, New York, NY, April 14 – June 10, 2004

**The Voting Booth Project**, Parsons Gallery, New York, NY, October 8 – December 5, 2004

**What is It?**, Southeastern Center for Contemporary Art, Winston-Salem, NC, July 19 – September 26, 2003

**Illegal Art: Freedom of Expression in the Corporate Age**: San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA, July 2 – 25, 2003; Nexus Gallery, Philadelphia, PA, October 3 – November 2, 2003; Art and Culture Center of Hollywood, Hollywood, FL, February 2 – April 2, 2006; Pacific Northwest College of Art Feldman Gallery + Project Space, Portland, OR, August 28 – October 21, 2006

**David Byrne**, Pace/MacGill Gallery, New York, NY, March 6 – April 26, 2003